

J. Gutenberg

Jo. Faustus

A
**KIPLING
COLLECTION**
FORMED BY
MESSRS.
E. P. DUTTON & CO.
NEW YORK

SOLD BY THEIR ORDER

TO BE SOLD BY AUCTION
TUESDAY EVENING
DECEMBER FIFTEENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK



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SCHOOLBOY LYRICS,

BY

RUDYARD KIPLING.

L a h o r e.

Printed at the "Civil and Military Gazette" Press.

1881.

THE EXTREMELY RARE FIRST EDITION
OF KIPLING'S FIRST BOOK
OF WHICH ONLY FIFTY COPIES WERE PRINTED

[NUMBER 1]

SALE NUMBER 2017
PUBLIC EXHIBITION FROM THURSDAY, DECEMBER TENTH



A
KIPLING COLLECTION

FORMED BY
MESSRS.
E. P. DUTTON & CO.
NEW YORK

SOLD BY THEIR ORDER

THIS COLLECTION COMPRISES A LARGE NUMBER
OF RARITIES, INCLUDING ASSOCIATION ITEMS
OF INTIMATE INTRINSIC INTEREST AND VALUE
TO THE KIPLING COLLECTOR

TO BE SOLD BY AUCTION
TUESDAY EVENING
DECEMBER FIFTEENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

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THE ANDERSON GALLERIES

INCORPORATED

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

E. P. DUTTON & COMPANY.

681 FIFTH AVENUE
NEW YORK, ~~10101~~
ESTABLISHED 1866

November 24th, 1925.

The Anderson Galleries,
Park Avenue at Fifty-Ninth Street,
New York City.

Dear Sirs:

As arranged with you the other day, we are sending you the KIPLING collection.

The greater part of this was collected in 1912, though additions have since been made, and wherever possible copies have been improved by exchange. Within the last year some excellent association items have been included. There will be one hundred and seventy-two (172) numbers, as we are sending you only the important works.

Naturally, we have had offers at various times for practically every item, and for some of the items many offers, but we steadily refused to break the set up. Finally, however, we have decided to give collectors an opportunity to acquire what they want.

As the only way to break the set up equitably is by auction, and as we have not the facilities for carrying this out, we are sending the collection to you to be sold without restriction. We shall ourselves bid only to fill orders from our customers.

Yours very truly,
E. P. DUTTON & COMPANY,

H. C. Smith
Vice-President & Secretary.

BOS JTK

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A FINE COPY OF THE FIRST EDITION OF "ECHOES"
WITH KIPLING'S MANUSCRIPT IDENTIFICATION
OF EACH AUTHOR PARODIED

A KIPLING COLLECTION

FORMED BY

MESSRS. E. P. DUTTON & CO.

NUMBERS 1-172

KIPLING'S SCHOOLBOY PUBLICATION

- 1 SCHOOLBOY LYRICS. Square 16mo, original brown paper covers. In a niger morocco solander case.
Lahore: Printed at the "Civil and Military Gazette" Press, 1881

THE EXTREMELY RARE FIRST EDITION OF KIPLING'S FIRST BOOK, OF WHICH ONLY 50 COPIES WERE PRINTED—"Printed for private circulation only." This book was printed in India by Kipling's parents while he was at school in England and still in his sixteenth year.

[SEE FRONTISPIECE]

WITH KIPLING'S MANUSCRIPT IDENTIFICATIONS
OF THE AUTHORS PARODIED

- 2 ECHOES. By Two Writers. Square 16mo, original stiff glazed paper covers (back strip worn away). In an olive levant morocco solander case.

Lahore: The "Civil and Military Gazette Press", [1884]

A VERY FINE CLEAN COPY OF THE EXTREMELY RARE FIRST EDITION, AND A MOST UNUSUAL ONE, AS OPPOSITE EACH TITLE IN THE INDEX KIPLING HAS WRITTEN THE NAME OF THE AUTHOR PARODIED. These include Tennyson, Longfellow, Browning, Burns, Christine and Dante Gabriel Rossetti, etc. The "Two Writers" were Rudyard Kipling and his sister Beatrice. There are thirty-nine separate pieces in the little volume, of which thirty-two are credited to Kipling and seven to his sister. From the collection of Sir W. Lawrence, with his autograph on front wrapper.

[SEE ILLUSTRATION]

- 3 QUARTETTE. The Christmas Annual of the Civil & Military Gazette. By Four Anglo-Indian Writers. 8vo, original wrappers (back a little worn). In a half niger morocco slip case.

Lahore: The "Civil and Military Gazette" Press, 1885

THE EXTREMELY RARE FIRST EDITION, with the tinted leaves of advertisements at the end. The "Four Anglo-Indian Writers" were Rudyard Kipling, his father, mother, and sister Beatrice.

[SEE ILLUSTRATION, PAGE 2]

1885.

QUARTETTE,

The Christmas Annual

OF THE

CIVIL & MILITARY GAZETTE.

BY

FOUR ANGLO-INDIAN WRITERS.

=====

Lahore:

THE "CIVIL AND MILITARY GAZETTE" PRESS,

MDCCLXXXV.

THE EXTREMELY RARE FIRST EDITION
BY RUDYARD KIPLING, HIS FATHER, MOTHER
AND SISTER BEATRICE

[NUMBER 3]

WITH AN ENDORSEMENT BY KIPLING
CERTIFYING THAT THIS IS A FIRST EDITION

- 4 DEPARTMENTAL DITTIES and Other Verses. Narrow 8vo (flap missing). In a red straight-grain morocco solander case. [Lahore, 1886]

THE VERY RARE FIRST EDITION. In the upper margin on the page of contents, Kipling has written: "*This is a copy (minus one cover) of original edition of Departmental Ditties, written and published by me at Lahore (Civil & Military Gazette press) in 1886. Rudyard Kipling. Feb. 1899.*"

This was written in response to a letter from W. B. Jameson, a letter-press copy of which is enclosed, in which he states that the book is the property of a poor widow who would be able to sell it to advantage if the author would certify to the fact that it is one of the first issue of the work. With the G. M. Williamson bookplate.

[SEE ILLUSTRATION]

*This is a copy (minus one cover)
of original edition of Departmental
Ditties, written & published by me at
Lahore (Civil & Military Gazette Press)
in 1886: Rudyard Kipling. Feb. 1899*

- 5 DEPARTMENTAL DITTIES and Other Verses. Square 12mo, original printed boards (a little worn, and new back strip). Calcutta, 1886

SECOND EDITION. In this edition the poems "Pagett, M.P." and "Certain Maxims of Hafiz" have been altered, and a new stanza (enclosed in square brackets) has been added to "Pink Dominoes." Five new poems are first printed in the volume.

WITH ORIGINAL MARGINAL PEN-AND-INK DRAWINGS
BY F. C. MACRAE

- 6 DEPARTMENTAL DITTIES and Other Verses. Square 12mo, original green cloth, gilt decorations. In a half niger morocco slip case. Calcutta and London, 1888

THIRD EDITION. In this edition sixteen new lines have been added to "Certain Maxims of Hafiz," and one new line at the end of "Giffon's Debt." There are ten poems not included in earlier editions, and 44 pages of publisher's advertising dated March, 1888.

THIS IS AN AUTOGRAPH PRESENTATION COPY FROM THE LONDON PUBLISHERS, inscribed on half-title, "*With W. Thacker & Co's compts.*"

THIS VOLUME HAS BEEN DELIGHTFULLY EMBELLISHED WITH 27 MARGINAL PEN-AND-INK DRAWINGS AND TWO OUTLINE PENCIL DRAWINGS BY F. C. MACRAE.

- 7 DEPARTMENTAL DITTIES and Other Verses. With Additional Poems. 12mo, original maroon cloth, gilt decorations.

Calcutta, London, and Bombay, 1890

FOURTH EDITION, AND THE FIRST EDITION PRINTED IN ENGLAND. There are 10 additional poems. The publisher's advertising pages (24) are dated February, 1890.

- 8 DEPARTMENTAL DITTIES and Other Verses. 12mo, original blue cloth, gilt decorations.

Calcutta, London, and Bombay, 1890

FIFTH EDITION. The same as the Fourth Edition, except for the altered title-page. The Publisher's advertising pages (24) are dated September, 1890.

- 9 DEPARTMENTAL DITTIES and Other Verses. 12mo, original maroon cloth, gilt decorations.

Calcutta, London, and Bombay, 1891

SIXTH EDITION. In this Edition, for the first time, is a Glossary for English Readers. The publisher's advertising pages (24) are dated April, 1891.

- 10 DEPARTMENTAL DITTIES and Other Verses. *With illustrations by Dudley Cleaver.* 8vo, gilt decorated cloth sides, vellum back, uncut. London and Calcutta, 1897

NINTH EDITION, FIRST ENGLISH EDITION, AND FIRST ILLUSTRATED EDITION.

- 11 DEPARTMENTAL DITTIES. Narrow 8vo, wrappers, with flap. New York, 1899

Facsimile of the First Edition, printed at the De Vinne Press.

- 12 PLAIN TALES FROM THE HILLS. 12mo, original olive-green decorated cloth. In a half morocco slip case.

Calcutta, 1888

FIRST ISSUE OF THE FIRST EDITION, with the 32 pages of advertisements with the date "Calcutta, December, 1887." On page 192 the page number is on the inner instead of the outer edge of the page.

A REMARKABLE SET OF THE INDIAN RAILWAY
LIBRARY FROM THE LIBRARY OF SIR
EDWARD BURNE-JONES

- 13 SOLDIERS THREE. 8vo, original gray pictorial wrappers (back strip worn away).

Allahabad: Printed at the "Pioneer" Press, 1888

GENUINE FIRST ISSUE OF THE FIRST EDITION, with "[Reprinted in chief from the 'Week's News']" on verso of title-page, and no periods after "No" and "Library" on front wrapper. AUTOGRAPH PRESENTATION COPY TO SIR EDWARD BURNE-JONES FROM J. LOCKWOOD KIPLING, the father of the author, inscribed "*E. B. J. from J. L. K.*" on fly-leaf, AND WITH AUTOGRAPH of "*Burne-Jones*" on front cover.

THE STORY OF THE GADSBYS, a Tale without a Plot. 8vo, original gray pictorial wrappers (back worn).

Published by Messrs. A. H. Wheeler & Co., Allahabad, [1888]

FIRST ISSUE OF THE FIRST EDITION, with "[Reprinted in chief from the 'Week's News']" on verso of title-page. The leaf of advertisements at the front; the four leaves of advertisements at the end; and the leaf of "L'Envoi" are all present.

AUTOGRAPH PRESENTATION COPY TO SIR EDWARD BURNE-JONES FROM J. LOCKWOOD KIPLING, inscribed on first advertisement margin, "*E. B. J. from J. L. K.*", AND WITH AUTOGRAPH OF "*Burne-Jones*" on front cover.

IN BLACK & WHITE. 8vo, original cream pictorial wrappers (back strip worn away).

Published by Messrs. A. H. Wheeler & Co., Allahabad, [1888]

FIRST ISSUE OF THE FIRST EDITION, with "[Reprinted in chief from the 'Week's News']" on verso of title-page. The leaf of advertisements at the front; the four leaves of advertisements at the end, and the two pages of "Dedication," just preceding the end advertisements, are all present. "Mayo School of Art, Lahore," appears on the front cover. WITH AUTOGRAPH "*Burne-Jones*" on front cover.

UNDER THE DEODARS. 8vo, original gray pictorial wrappers (back strip worn).

Published by Messrs. A. H. Wheeler & Co., Allahabad, [1888]

FIRST ISSUE OF THE FIRST EDITION, with "[Reprinted in chief from the 'Week's News']" on verso of title-page. The leaf of advertisements at the front and the four leaves of advertisements at the end are all present. WITH AUTOGRAPH "*Burne-Jones*" on front cover.

THE PHANTOM 'RICKSHAW and Other Tales. 8vo, original gray pictorial wrappers.

Published by Messrs. A. H. Wheeler & Co., Allahabad, [1888]

FIRST ISSUE OF THE FIRST EDITION, with "[Reprinted in chief from the 'Week's News']" on verso of title-page. The leaf of advertisements at the front and the four leaves of advertisements at the end are all present.

AUTOGRAPH PRESENTATION COPY TO SIR EDWARD BURNE-JONES FROM J. LOCKWOOD KIPLING, inscribed "*E. B. J. from J. L. K.*" on first advertisement margin, AND WITH AUTOGRAPH "*Burne-Jones*" on front cover.

WEE WILLIE WINKIE and Other Child Stories. 8vo, original gray pictorial wrappers (back strip a little worn, and tear in front wrapper).

Published by Messrs. A. H. Wheeler & Co., Allahabad, [1888]

FIRST ISSUE OF THE FIRST EDITION, with "[Reprinted in chief from the 'Week's News']" on verso of title-page. The leaf of advertisements at the front and the four leaves of advertisements at the end are all present. WITH AUTOGRAPH "*Burne-Jones*" in pencil on front cover.

THE CITY OF DREADFUL NIGHT and Other Places. 8vo, original gray pictorial wrappers (back strip repaired).

A. H. Wheeler & Co., Allahabad, 1891

FIRST INDIAN EDITION. The two leaves of advertisements at the front and the five leaves of advertisements at the end are all present. This collection was originally printed under the title of "The City of Dreadful Night and Other Sketches," without the author's permission, in 1890, and the issue was suppressed. It is said that only three copies of the suppressed issue have survived.

This is the only one of these Indian Railway Library copies belonging to Burne-Jones which was not autographed by him.

IN ALL 7 vols. In a half niger morocco slip case, with the front shaped and lettered for each of the volumes.

THE ENTIRE SEVEN VOLUMES WERE ALL SIR EDWARD BURNE-JONES' COPIES—SIX OF THEM BEAR HIS AUTOGRAPH AND THREE OF THEM ARE PRESENTATION COPIES FROM J. LOCKWOOD KIPLING, the father of the author, to BURNE-JONES.

- 14 THE COURTING OF DINAH SHADD and Other Stories.** 8vo, original wrappers. In a half niger morocco slip case.

New York: Harper & Brothers, 1890

A FINE CLEAN COPY OF THE VERY RARE FIRST EDITION, which has the date on the title-page and contains "The Incarnation of Krishna Mulvaney," the last story in the book, which was omitted from the second issue, "The Record of Badalia Herodsfoot" being substituted, on account of the publishers being accused by Kipling of piracy.

The full history of the case appears in the following number.

- 15 THE COURTING OF DINAH SHADD.** A Contribution to a Bibliography of the Writings of Rudyard Kipling. 12mo, original wrappers, uncut. In a half niger morocco slip case.

Jamaica: Marion Press, 1898

FIRST EDITION. One of 120 copies, signed by Col. W. F. Prideaux. This little booklet gives the whole history of the controversy between Harper & Brothers and Kipling, in regard to "The Incarnation of Krishna Mulvaney," which was published by Harpers in 1890 and which Kipling accused them of pirating.

- 16 LETTER FROM KIPLING.** [In "The Year-Boke of the Odd Volumes: An Annual Record of the Transactions of the Sette." Thirteenth Year, 1890-91.] 12mo, boards, uncut.

London, 1892

FIRST EDITION. EXTREMELY SCARCE. One of 133 copies printed for private circulation only. On pages 50-51 is a letter from Kipling regretting his inability to be present at one of the meetings.

- 17 LIFE'S HANDICAP, being Stories of Mine Own People.** 12mo, original blue cloth, uncut. London and New York, 1891

FIRST EDITION.

- 18 **THE LIGHT THAT FAILED.** 12mo, original terra cotta wrappers (back strip worn away).

New York: United States Book Company, 1890

THE FIRST APPEARANCE OF THE STORY, IN "LOVELL'S WESTMINSTER SERIES," PUBLISHED DECEMBER 5, 1890, THUS ANTE-DATING THE "LIPPINCOTT'S MAGAZINE" APPEARANCE BY ONE MONTH.

- 19 **THE LIGHT THAT FAILED.** [In "Lippincott's Magazine" for January, 1891.] *Portrait of Kipling.* 8vo, original wrappers. Philadelphia, 1891

This has been generally considered the first printing of this story, but the previous number disproves this.

- 20 **THE LIGHT THAT FAILED.** 12mo, original red cloth. London and New York, 1891

THE RARE FIRST EDITION, but in red cloth instead of the blue cloth usually seen. Contains three more chapters than when it first appeared in "Lippincott's Magazine," January, 1891. With the R. A. Witthaus bookplate.

- 21 **LETTERS OF MARQUE.** 8vo, original cloth, front blue and red, back red. In a half niger morocco slip case.

Allahabad: A. H. Wheeler & Co., 1891

NICE COPY OF THE EXTREMELY RARE FIRST EDITION. Has the two leaves of advertisements at front, and the three leaves of advertisements at the back. The publisher's stamp on the fly-leaf states "Issued 5 Oct. '91," which is ten days earlier than the stamp in the McCutcheon catalogue description.

KIPLING SUPPRESSED THIS ISSUE.

- 22 **OONTS.** [In "Beast and Man in India. A Popular Sketch of Indian Animals in their Relations with the People." By John Lockwood Kipling.] 8vo, original terra cotta cloth.

London, 1891

FIRST EDITION. The verses at the head of Chapters 3, 4, 5, 7, 9, 10, 13, 15 and 18 and are by Rudyard Kipling. On pages 279-80 his poem "Oonts" appears.

- 23 **SOME NOTES ON A BILL.** [In "The Author." Conducted by Walter Besant. For July 1, 1891.] 4to, original covers (a little worn). [London], 1891

This poem appears on pages 40-42, and has not been collected. Not in the McCutcheon sale catalogue.

- 24 **BARRACK-ROOM BALLADS and Other Verses.** 8vo, buckram, vellum back, uncut. In a half niger morocco slip case.

London, 1892

EDITION DE LUXE OF THE FIRST ENGLISH EDITION, ON LARGE PAPER. ONE OF 30 COPIES ON JAPAN VELLUM, of which only 20 copies were for sale, signed by the publisher.

- 25 BARRACK-ROOM BALLADS and Other Verses. 8vo, original red buckram (faded), uncut. London, 1892

LARGE PAPER COPY OF THE FIRST ENGLISH EDITION. One of 225 copies, with slip signed by the publisher.

- 26 BARRACK-ROOM BALLADS and Other Verses. 12mo, original red buckram, back faded, uncut. London, 1892

FIRST ENGLISH EDITION. With the Arthur Ransom bookplate. A note on the fly-leaf, signed by Mr. Ransom, states that the pencil notes on several pages were written by a man who had served many years as a soldier in India.

- 27 BALLADS AND BARRACK-ROOM BALLADS. 12mo, original blue cloth. New York: Macmillan, 1898

New Edition, with additional Poems. Contains four poems not published in the First Edition. The poem "The Doom of Dacca" on page 88 is uncollected.

- 28 BARRACK-ROOM BALLADS. Popular Edition. 8vo, folded. 16 pages. In a red cloth slip case. N. p., n. d.

A Pirated Edition. Another edition, also termed "Popular Edition," and bound up with other material, is included in this number. This is also without imprint.

- 29 THE NAULAHKA. A Story of West and East. By Rudyard Kipling and Wolcott Balestier. 12mo, original red cloth, uncut. London, 1892

FIRST EDITION. With rhymed chapter headings throughout.

- 30 OLD JOHNNY GRUNDY. [In "Fame's Tribute to Children. Being a Collection of Autograph Sentiments contributed by Famous Men and Women for this volume. Done in facsimile for the Benefit of the Children's Home of the World's Columbian Exposition."] 4to, white cloth. Chicago, 1892

FIRST EDITION. VERY RARE. Kipling's Poem "Old Johnny Grundy" is printed on page 43, in facsimile of the original manuscript. It is here printed for the first time. Sentiments by Hardy, Aldrich, Cable, Bunner, and Meredith also appear here in facsimile.

- 31 THE SONG OF THE WOMEN. [In "Helen's Tower."] 4to, green glazed paper wrappers.

[Clandeboye: Privately Printed, 1892]

FIRST EDITION OF KIPLING'S POEM, but the Second Edition of "Helen's Tower." The pamphlet also contains verses by Lady Gifford, Tennyson, Browning, and others. Inserted are four A. L. s. by Lord Dufferin to Robert Browning, dated April 28, 1870, Sept. 16, and Nov. 14, 1887, 2 pages to 6 pages each, 8vo. In one he thanks Browning in terms of deep admiration, for the sonnet contributed to the memory of Dufferin's mother. In

two of the others, written seventeen years later, he returns to this theme and again expresses his profound gratitude to the poet for having enshrined his mother in verse which will last "as long as the English language."

[ALSO]

HELEN'S TOWER, Clandeboye. *Engraved title with vignette of the Tower.* 4to, pink glazed paper wrappers.

[Clandeboye]: Privately Printed, [1861]

THE EXTREMELY RARE FIRST EDITION, containing Tennyson's poem inserted on a stub in place of the blank leaf originally intended. THE PRESENT IS PROBABLY BROWNING'S OWN COPY; inserted is an A. L. s. by Lord Dufferin, 3 pages, 8vo, 8 Grosvenor Sq., 16 April, 1870, presenting the volume to Browning and describing the Tower erected to Dufferin's mother, Lady Gifford, at Clandeboye, Ireland, and PERSUADING BROWNING TO WRITE A POEM FOR "HELEN'S TOWER." This poem Browning wrote; it was printed and tipped-in in the remaining copies of the First Issue in 1870. Dufferin's letters of appreciation are described briefly in the note preceding.

[ALSO]

THE DEAD LANGUAGE [and an untitled poem of humor]. By the Countess of Gifford. *Engraved portraits of Lord Dufferin and Lady Gifford.* 4 pages, 4to, green paper wrappers, in the style of the two foregoing pamphlets. N. p., n. d.

PRESENTATION COPY from Dufferin to Robert Browning. Inserted is an A. L. s. by Lord Dufferin, 2 pages, 8vo, Simla, India, 31 Aug., 1888, presenting these his mother's verses to Browning. It is conjectured that Lord Dufferin had had them printed privately, for presentation to a few friends.

The 3 pamphlets, together, enclosed in a half brown morocco protective case.

A SUPERB ASSOCIATION COPY OF "HELEN'S TOWER," CONTAINING THE POEMS BY TENNYSON, BROWNING, AND KIPLING, TOGETHER WITH SIX A. L. S. BY LORD DUFFERIN TO BROWNING, GIVING THE STORY OF THE MONUMENT AND DUFFERIN'S DEEP APPRECIATION OF BROWNING'S FINE CONTRIBUTION.

- 32 **BOBS.** [In the "Pall Mall Magazine" for December, 1893.] *Illustrated.* 8vo, original wrappers. In cloth covers.

London, 1893

THE FIRST APPEARANCE OF THIS POEM.

- 33 **MANY INVENTIONS.** 12mo, original blue cloth.

London, 1893

FIRST EDITION.

- 34 **IN SIGHT OF MOUNT MONADNOCK.** [In "Picturesque Brattleboro."] *Illustrated.* 4to, original cloth (frontispiece repaired). Northampton, Mass., [1894]

FIRST EDITION. Kipling's contribution "In Sight of Mount Monadnock" appears on pages 81-86, and is signed in facsimile by the author.

THIS IS THE FIRST APPEARANCE IN BOOK FORM of this article.

- 35 POEM. [In "Catalogue of a Portion of the Library of Edmund Gosse."] *Illustrations and facsimiles*. 4to, original buckram, uncut.

London: Privately Printed for Subscribers, 1893

FIRST EDITION OF KIPLING'S VERSES, written as a Prologue to a collection of magazine articles and poems by him. They appear in print in this catalogue for the first time, and occupy pages 92-3.

This is one of 65 copies, numbered and signed by Edmund Gosse.

WITH FOURTEEN OF THE ORIGINAL DRAWINGS
BY W. H. DRAKE

- 36 THE JUNGLE BOOK. *Illustrations by J. L. Kipling, W. H. Drake, and P. Franzeny*. London, 1894; THE SECOND JUNGLE BOOK. *Illustrations by J. Lockwood Kipling*. London, 1895. 2 vols., 12mo, original blue cloth, gilt decorations, gilt edges.

London, 1894-5

FINE COPIES OF THE RARE FIRST EDITION OF EACH BOOK, TOGETHER WITH FOURTEEN ORIGINAL DRAWINGS BY W. H. DRAKE, for two of the Stories in the first Jungle Book.

ELEVEN OF THE DRAWINGS are for the story "Rikki-Tikki-Tavi" and THREE are for the story "Toomai of the Elephants."

It is interesting to note here that the gilt pictorial decorations on the first "Jungle Book" are after drawings by Drake, AND BOTH OF THESE ORIGINAL DRAWINGS ARE INCLUDED IN THIS COLLECTION.

The drawings for "Rikki-Tikki-Tavi" are enclosed in a folio half morocco box, lettered on the side, with silk ties. The remaining three drawings are loose. All are matted.

- 37 MY FIRST BOOK. The Experiences of Rudyard Kipling [and 21 others]. *Illustrated*. 8vo, original blue cloth.

London, 1894

FIRST EDITION. The various authors who contributed to this book, which has an Introduction by Jerome K. Jerome, write of their FIRST BOOK. KIPLING'S account of HIS FIRST BOOK, "Departmental Ditties," appears on pages 91-97.

- 38 ROMANCE. A Poem. [In "Under Lochnager." Edited by R. A. Profeit.] 4to, red roan, with gilt decorations, uncut.

Aberdeen, 1894

LARGE PAPER COPY OF THE FIRST EDITION. Kipling's Poem "Romance," here printed for the first time, occupies pages 183-4.

- 39 OUT OF INDIA. Things I Saw, and Failed to See, in Certain Days and Nights at Jeypore and Elsewhere. 12mo, original decorated cloth.

New York, 1895

FINE COPY OF THE FIRST EDITION. The First Collected Edition of "The City of Dreadful Night," and "Letters of Marque." Contains chapters "With the Calcutta Police," "In an Opium Factory," etc.

“CAPTAINS COURAGEOUS”

A STORY OF THE GRAND BANKS

BY
RUDYARD KIPLING



London
MACMILLAN AND CO., LTD.
NEW YORK: THE MACMILLAN CO.
1896

ALL RIGHTS RESERVED

ONE OF ONLY FIVE COPIES PRINTED
FOR PROTECTION OF COPYRIGHT

[NUMBER 41]

- 40 TOMMY. A Poem. [In "A London Garland." Selected from Five Centuries of English Verse by W. E. Henley.] *Illustrated.* 4to, vellum. London, 1895

FIRST EDITION. Kipling's Poem "Tommy" occupies pages 164-6. It first appeared in "Departmental Ditties" in 1892. The illustrations in the volume are by Haden, Whistler, Abbey, Beardsley, and others.

- 41 "CAPTAINS COURAGEOUS." A Story of the Grand Banks. *Illustrated.* 8vo, contemporary wrapper. In a half niger morocco slip case. [London: The S. S. McClure Co. 1896] London: Macmillan and Co. New York: The Macmillan Co., 1896

THE EXCESSIVELY RARE FIRST EDITION. THE EARLIEST FORM OF THIS STORY, OF WHICH ONLY FIVE COPIES WERE PRINTED FOR PROTECTION OF COPYRIGHT. This copy comprises pages 1-66 as they were set up and sent to London and Washington to secure the copyright. THIS PARTICULAR COPY IS ONE OF THESE FIVE sent to London for copyright purposes, and bears, pasted over the McClure imprint, a slip reading:

LONDON
Macmillan and Co., Ltd.
New York: The Macmillan Co.
1896

and moreover has written on the wrapper, in ink, the actual date: "October 28, 1896." Pages 3-16 are exactly the same as the text published in the magazine, but pages 17-66 show many variations between this copyright copy and the magazine story. NO OTHER COPY HAS EVER OCCURRED CONTAINING BOTH IMPRINTS.

[SEE ILLUSTRATION, PAGE 11]

- 42 'CAPTAINS COURAGEOUS.' A Story of the Grand Banks. *Illustrations by J. W. Taber.* 12mo, original blue cloth, gilt lettering and decorations, gilt edges. London, 1897

FIRST PUBLISHED EDITION.

- 43 THE KIPLING BIRTHDAY BOOK. Compiled by Joseph Frim (Authorized by Kipling). *Illustrations by John Lockwood Kipling.* Square 18mo, decorated cloth. In a half niger morocco slip case. London, 1896

FIRST EDITION. Contains extracts from "The Civil & Military Gazette" not found elsewhere.

- 44 THE SEVEN SEAS. 8vo, original red buckram, uncut. London, 1896

FIRST ENGLISH EDITION. With the William Forbes Morgan bookplate.

- 45 THE SEVEN SEAS. 8vo, original red buckram, uncut. London, 1896

FIRST ENGLISH EDITION. LARGE PAPER COPY, one of 150 printed on hand-made paper.

- 46 SOLDIER TALES. *Illustrated*. 12mo, original cloth, gilt decorations, gilt edges (the name "Bishop" on half-title).
London, 1896

FIRST EDITION.

- 47 WHITE HORSES. 12mo, original lilac wrappers. In cloth covers. London: Printed for Private Circulation, 1897

FIRST ENGLISH SEPARATE EDITION. A pirated edition of which not many were printed. The poem first appeared in "Literature," for October 23, 1897, and was reprinted in "The Five Nations," 1903.

- 48 AN ALMANAC OF TWELVE SPORTS. By William Nicholson. Words by Rudyard Kipling. *Full-page colored illustrations by Nicholson*. 4to, pictorial vellum.
London: William Heinemann, 1898

FIRST PUBLISHED EDITION. Copies bound in vellum are quite unusual.

- 49 THE DAY'S WORK. *Illustrations*. 12mo, cloth, uncut.
New York: Doubleday & McClure Co., 1898

FIRST AMERICAN EDITION. Copyrighted September 26, 1898, about seven weeks earlier than the English Edition. The eight full-page illustrations in this edition did not appear in the English Edition.

- 50 THE DAY'S WORK. 12mo, original blue cloth.
London, 1898

FIRST ENGLISH EDITION. This edition was copyrighted Nov. 7, 1898, seven weeks later than the American Edition, and the contents are the same, except that no illustrations appeared in this edition.

- 51 A FLEET IN BEING. 12mo, original blue wrappers. In a cloth slip case. London, 1898

FIRST EDITION. The articles appeared originally in "The Morning Post," November 5 and 11, 1897. This issue in wrappers is earlier than that in cloth.

- 52 A KIPLING NOTE BOOK. *Illustrations and facsimiles*. The original 12 parts bound in one volume, 12mo, three-quarter red morocco, uncut, original wrapper of the first part bound in, by Blackwell. New York, 1898-1900

FIRST EDITION. Contains a great quantity of delightful things about Kipling, with specimens of his occasional verse, etc.

- 53 **THE ABSENT-MINDED BEGGAR.** *Portrait of Kipling by John Collier, and illustration of "a gentleman in khaki" by R. C. Woodville.* Folio, printed and folded in the style of a triptych. In cloth covers.
Copyright in England and the United States by the Daily Mail Publishing Co., 1899

THE EXCESSIVELY RARE FIRST EDITION BEAUTIFULLY PRINTED ON SATIN. Only two other copies are recorded as having been offered at public sale. The proceeds of the sale of this Poem by Kipling were devoted by the "Daily Mail" to the benefit of the wives and children of the Reservists.

- 54 **THE ABSENT-MINDED BEGGAR.** Another copy, printed on paper. On the corner of the title-page is written: "With best wishes for Christmas and the New Year." Folio, in cloth covers.

- 55 **THE ABSENT-MINDED BEGGAR.** Song. Music by Arthur Sullivan. 4to, sheet music, as issued. In a cloth slip case.
London: Published for "The Daily Mail" Publishing Co., [1899]

THE VERY RARE FIRST EDITION IN THIS FORM, but the Second Edition of the Poem, as it was originally issued with a photograph of Kipling.

- 56 **BLACK JACK.** 12mo, original wrappers (a little worn).
London and New York: F. Tennyson Neely, [1899]
Neely's Booklet Library.

- 57 **THE DIPSY CHANTY and Other Selected Poems.** 8vo, limp green suède calf, uncut, doublures of red satin.
East Aurora: Roycroft Press, 1899

FIRST EDITION. One of 950 copies, with initials illuminated in gold and colors, and autographed by Elbert Hubbard. According to Mr. McCutcheon this edition was suppressed by order of the Court, only a very few copies getting into circulation.

- 58 **THE DRUMS OF THE FORE AND AFT.** *Portrait.* 12mo, original wrappers (a little worn).
New York and London: F. Tennyson Neely, [1899]

Neely's Booklet Library.

WITH HUNDREDS OF KIPLING'S AUTOGRAPH CORRECTIONS

- 59 **FROM SEA TO SEA.** Galley Proofs of many Chapters of "From Sea to Sea," with actually hundreds of autograph corrections in ink, by Kipling, some of the pages bearing his initials. 64 pages, 4to, unbound. In a protecting box.

THESE PROOFS CONTAIN THE PORTIONS OF "The City of Dreadful Night" represented in the three chapters of "Among the Railway Folk"; the three chapters of "The Giridih Coal-Fields" and "In an Opium Factory." Chapters 16-20 in part of the first volume of "From Sea to Sea" occupy the remainder of the galleys. THIS IS CERTAINLY A MOST INTERESTING ITEM OF KIPLING MATERIAL, AS IT EXHIBITS HIS MANNER OF CORRECTING PROOF.

"From Sea to Sea" was published by Doubleday and McClure in 1899, and the composition and press work was done for them by J. S. Cushing and Co. of the Norwood Press. These proofs bear the stamp of this firm, and have every indication of being THOSE OF THE FIRST EDITION OF THIS WORK.

- 60 **FROM SEA TO SEA.** Letters of Travel. 2 vols., 12mo, original green cloth. Name on titles. New York, 1899

FIRST ISSUE OF THE FIRST AMERICAN EDITION, with the misprint "tacked" for "stacked" in the seventh line of page 153 of Vol. 2. This work was not published in England until the following year.

- 61 **FROM SEA TO SEA and Other Sketches.** Letters of Travel. 2 vols., 12mo, original red cloth. London, 1900

FIRST ENGLISH EDITION.

- 62 **KIPLING VS. PUTNAM.** A detailed account of the alleged infringement of Copyright Interests by Messrs. G. P. Putnam's Sons, in issuing the "Brushwood Edition" of Kipling's Works unauthorized by him. [In "The Author." Conducted by Walter Besant. For July 1, 1899.] 4to, new gray paper cover. [London], 1899

VERY SCARCE. Not in the McCutcheon sale catalogue.

- 63 **STALKY & CO.** 12mo, original red cloth. London, 1899

FIRST ENGLISH EDITION. The story of "Stalky & Co." is the story of Kipling's college life, and is partly fiction and partly truth. The character "Beetle" is that of himself. With the Edward F. Burke bookplate, by E. D. French.

- 64 **THE WHITE MAN'S BURDEN.** 12mo, original lilac printed wrappers. In cloth covers.

London: Printed for Private Circulation, 1899

FIRST SEPARATE ENGLISH EDITION. Pirated Edition, of which probably 80 to 100 copies were printed. This was originally printed in "The Times," London, February 4, 1899, also in "McClure's Magazine" for February, 1899.

- 65 **THE FRIEND.** Bloemfontein, Thursday, March 15, 1900 to Wednesday, April 18, 1900. 30 numbers, folio, unbound. In a folio, lined cloth box. Bloemfontein, 1900

EXTREMELY RARE. This paper, "The Friend," was taken over and edited by the War Correspondents with Lord Roberts' forces. The first few copies of No. 1028 were erroneously printed No. 1027, and "Friday, March 16, 1900" instead of "Saturday, March 17, 1900." This was at once corrected, and the present copy of that number is the UNCORRECTED one. Kipling arrived in South Africa in the spring of 1900, and this newspaper contains some of the most interesting Kipling material, AT THE SAME TIME BEING ONE OF THE RAREST OF KIPLING ITEMS.

Kipling's first contribution to this paper appeared in the issue above-mentioned, that of March 17, in which his poem "*Oh, Terence Dear and did you Hear the News that's Going Round.*"

Other contributions by or about Kipling appear as follows:

March 21. An editorial stating that Kipling is expected this day.

March 22. Announcement that immediate publications from Kipling's pen will appear.

March 23. The entire poem "St. Patrick's Day."

March 24. "Fables for the Staff. King Log and King Stork."

March 26. "Fables for the Staff. The Elephant and the Lark's Nest." "Kopje-Book Maxims."

March 28. "Fables for the Staff. The Persuasive Pom-Pom."

March 29. "Fables for the Staff. Vain Horses" and "A Birthday Greeting."

March 30. "General Joubert." "Fables for the Staff."

March 31. "Fables for the Staff." "Kopje-Book Maxims."

April 2. "A Song of the White Men."

April 6. "To the People of the Free State." By Kipling and Ralph. There is also an article on Conan Doyle, which is accredited to Kipling.

April 10. "The Sin of Witchcraft."

April 13. "Fightin' Bobs." This is Kipling's last contribution and is a reprint of the famous poem "Bobs."

- 66 **[THE FRIEND.] War's Brighter Side.** The Story of The Friend Newspaper. Edited by the Correspondents with Lord Roberts's forces, March-April, 1900. By Julian Ralph (one of the Editors). With 15 illustrations. 8vo, original blue cloth, uncut. London, 1901

FIRST ENGLISH EDITION. Kipling was one of the Editors of "The Friend." This volume is a history of the publication, to which Kipling contributed a number of verses.

- 67 **THE ELEPHANT'S CHILD.** 12mo, original stiff green wrappers. London: A. P. Watt, 1900

THE RARE FIRST AND COPYRIGHT ISSUE, OF WHICH ONLY 25 COPIES WERE PRINTED FOR COPYRIGHT PROTECTION. One of the "Just So Stories for Little Children." Concerning this, and the two following numbers, we quote from Mr. George Barr McCutcheon's Private Catalogue:

"When 'The Elephant's Child'; 'The Beginning of the Armadillos,' and 'The Sing-Song of Old Man Kangaroo' were to be printed in 'The Ladies' Home Journal, in Philadelphia, Mr. Kipling's London agents, A. P. Watt and Son, requested that for the protection of copyright, the stories be printed in book form prior to the magazine issue. This was done, and twenty-five of the first two stories, and twenty-two of the last were so printed."

[SEE ILLUSTRATION]

Just So Stories

Just So Stories

Just So Stories

The Elephant's Child

The Beginning
of the Armadillos

The Sing-Song of
Old Man Kangaroo

By

Rudyard Kipling

By

Rudyard Kipling

By

Rudyard Kipling

LONDON :

A. P. WATT

Hastings House, Norfolk Street, Strand

1900

(All rights reserved)

LONDON :

A. P. WATT

Hastings House, Norfolk Street, Strand

1900

(All rights reserved)

LONDON :

A. P. WATT

Hastings House, Norfolk Street, Strand

1900

(All rights reserved)

- 68 THE BEGINNING OF THE ARMADILLOS. 12mo, original stiff green wrappers. London: A. P. Watt, 1900
THE RARE FIRST AND COPYRIGHT ISSUE, OF WHICH ONLY 25 COPIES WERE PRINTED FOR COPYRIGHT PROTECTION. One of the "Just So Stories for Little Children."
[SEE ILLUSTRATION, PAGE 17]
- 69 THE SING-SONG OF OLD MAN KANGAROO. 12mo, original stiff green wrappers. London: A. P. Watt, 1900
THE RARE FIRST AND COPYRIGHT ISSUE, OF WHICH ONLY 22 COPIES WERE PRINTED FOR COPYRIGHT PROTECTION. One of the "Just So Stories for Little Children."
[SEE ILLUSTRATION, PAGE 17]
- 70 OCCASIONAL POEMS. [In the "Cornhill Booklet" for August, 1900.] *Portrait of Kipling*. 12mo, wrappers, uncut. Boston, 1900
Contains verses not collected elsewhere.
- 71 THE SON OF HIS FATHER. [In "For Britain's Soldiers. A Contribution to the Needs of Our Fighting Men and their Families." By Sir Walter Besant, Rudyard Kipling, H. G. Wells, and 12 others.] 12mo, original red cloth. In a half niger morocco slip case. London, 1900
First published in "To-day," 1894. It was later published in "The Day's Work" (1899) of the "Outward Bound Edition" of Kipling Works.
- 72 WITH NUMBER THREE, Surgical and Medical, and New Poems. Also Letters from Julian Ralph, Charles E. Hands, and Douglas Story. 12mo, original wrappers, upper edges unopened. In a cloth slip case. Santiago de Chile: Hume & Co. Libreria Inglesa, 1900
A VERY FINE CLEAN COPY OF THE VERY RARE FIRST EDITION, except for a few rust stains from the binding staples. The excessive rarity of this little book is due to the fact that the greater portion of the edition was converted into pulp by the publishers.
- 73 KIM. *With 10 reproductions of bas-reliefs by J. L. Kipling, the father of the author.* 12mo, original red cloth. London, 1901
FIRST ENGLISH EDITION.
- 74 THE SCIENCE OF REBELLION. A Tract for the Times. Specially written for the Imperial South African Association. 8vo, original gray wrappers. In cloth covers. London: Vacher & Sons, [1901]
THE EXCESSIVELY RARE FIRST AND ONLY EDITION. This piece has never been incorporated in Kipling's collected works, consequently this is the only form in which it can be procured.

- 75 THE SIN OF WITCHCRAFT. From The "Times," March 15, 1900. Published by the Imperial South African Association. 8vo, original white wrappers. In cloth covers.

London, 1901

THE VERY RARE FIRST EDITION. The article is dated "Cape Town, February, 1900." It was reprinted in "Harper's Weekly," March 17, 1900, and in "The Friend" (Bloemfontein), April 10, 1900.

- 76 THE WORKS OF RUDYARD KIPLING. The Description of a Set of the First Editions of his Books, in the Library of a New York Collector. [By Luther S. Livingston.] *Etched portrait of Kipling, signed by the etcher, and facsimiles of title-pages.* Royal 8vo, half red levant morocco, uncut.

New York, 1901

One of 77 copies.

- 77 THE ISLANDERS. 8vo, original dark gray wrappers, uncut. In cloth covers.

[New York]: Doubleday, Page and Company, 1902

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE ISSUED FOR COPYRIGHT PURPOSES. Originally printed in "The Times," January 4, 1902; reprinted in "The World's Work," February, 1902. Published in "The Five Nations," 1903.

- 78 JUST SO STORIES FOR LITTLE CHILDREN. *Illustrated by the author.* 4to, original red cloth, with cover designs by the author.

London, 1902

FIRST EDITION. THE ONLY BOOK WRITTEN AND ILLUSTRATED BY THE AUTHOR.

- 79 KIPLING IN AMERICA. An article by W. F. Prideaux, in "Notes and Queries" for Feb. 1, 1902. 4to, stitched. In a half orange morocco slip case.

London, 1902

This article contains much of bibliographical interest.

- 80 THE FIVE NATIONS. 12mo, original red buckram, uncut.

London, 1903

FIRST EDITION. With the misprint "David" for "Saul" on page 56, line 9.

- 81 THE JUST SO SONG BOOK. Being the Songs from Rudyard Kipling's Just So Stories. Set to Music by Edward German. 4to, cloth.

London, 1903

FIRST EDITION OF THESE SONGS WITH MUSIC.

- 82 THE ARMY OF A DREAM. 12mo, original stiff paper covers. In a half red straight-grain morocco slip case.

New York: Doubleday, Page & Company, 1904

EXTREMELY RARE. FINE COPY. Inscribed on title-page: "*One of nineteen copies privately printed and not for publication. E. Byrne Hackett, June 14, 1904.*" THIS IS THE FIRST EDITION AND AMERICAN COPYRIGHT ISSUE, published on the above date. Originally printed in "The Morning Post," London, and republished in "Traffics and Discoveries," 1904.

- 83 THE ARMY OF A DREAM. 12mo, original brown wrappers. In a cloth slip case. London: Macmillan & Company, 1905

FIRST ENGLISH EDITION.

- 84 TRAFFICS AND DISCOVERIES. 12mo, original red cloth. London, 1904

FIRST EDITION.

- 85 VERSE (translated by Kipling). [In "Helio-tropes, or New Posies for Sundials . . . Expounded in English by John Parmenter . . . 1625." Edited by Perceval Landon, 1904.] Small 4to, boards, cloth back, paper label. London, [1904]

FIRST AND ONLY EDITION. No. XXVII is a four-line dog-Latin motto translated by Kipling.

- 86 THE HERITAGE [In "The Empire and the Century." A Series of Essays on Imperial Problems and Possibilities by Various Writers. With an Introduction by Charles Sydney Goldman . . . and a Poem by Rudyard Kipling entitled 'The Heritage.'] 8vo, cloth. London, 1905

FIRST EDITION. Kipling's Poem "The Heritage" occupies pages 1-2. This poem afterwards appeared in "Songs from Books," 1912.

- 87 LETTERS ADDRESSED TO A. P. WATT. 12mo, original wrappers (worn), uncut. In a half red morocco slip case. London, 1905

Watt was a prominent London literary agent, employed by a number of English authors, among others by Rudyard Kipling, three of whose letters are included in this collection, pages 88-89.

- 88 'THEY'. *Illustrations in color by F. H. Townsend.* 8vo, original white buckram. In a half orange morocco slip case. London, 1905

FIRST SEPARATE EDITION, printed on one side of the leaf only. This story was originally published in "Scribner's Magazine," August, 1904, and is the ninth piece in "Traffics and Discoveries," 1904.

SOUTH AFRICA
—
A POEM
BY
RUDYARD KIPLING

—
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MDCCCCVI
BY
RUDYARD
KIPLING
ALL RIGHTS
RESERVED
—

DOUBLEDAY, PAGE
AND COMPANY
MDCCCCVI

ONE OF A FEW COPIES OF THE
AMERICAN COPYRIGHT ISSUE
EXCESSIVELY RARE

[NUMBER 90]

- 89 PUCK OF POOK'S HILL. *Illustrations by H. R. Millar.*
12mo, original cloth. London, 1906
FIRST EDITION. With the R. A. Witthaus bookplate.
- 90 SOUTH AFRICA. 12mo, original stiff paper covers, uncut.
[New York]: Doubleday, Page & Company, 1906
THE EXCESSIVELY RARE FIRST EDITION. ONE OF A FEW COPIES OF THE AMERICAN COPYRIGHT ISSUE, ISSUED FOR COPYRIGHT PURPOSES. It was published July 23, 1906, and appeared in "The Standard," London, July 27, 1906.
[SEE ILLUSTRATION, PAGE 21]
- 91 THE BRUSHWOOD BOY. *With illustrations in color by F. H. Townsend.* 8vo, original blue cloth (back cover a little spotted). London, 1907
Printed on one side of the leaf only. This is a separate edition of the last story in "The Day's Work," 1898. It was originally published in "The Century Magazine" for December, 1895.
- 92 A CALL TO THE NATION. 4-page leaflet, 4to. London, [1908]
FIRST EDITION. Published by "The Daily Express."
- 93 DOCTORS. An Address delivered at the Middlesex Hospital, 1st October, 1908. *Portrait of Kipling, and view of a ward in the hospital.* 12mo, limp red cloth. London, 1908
FIRST EDITION. This address occupies pages 24-31, and has never been collected. There is also a poem "The Two Armies," by Oliver Wendell Holmes.
- 94 THE MARRED DRIVES OF WINDSOR. [In the "Flag. The Book of the Union Jack Club." Edited by Major H. F. Trippel.] 4to, original wrappers. In a cloth case, with ties. London, [1908]
FIRST EDITION. Kipling's contribution, "The Marred Drives of Windsor," is a parody on Shakespeare. It occupies pages 7-11 and is illustrated by Byram Shaw. This piece appears for the first time in Kipling's collected works in the "Bombay" Edition.
- 95 ABAFT THE FUNNEL. 12mo, original decorated blue cloth. New York: B. W. Dodge & Company, 1909
FIRST EDITION. This is the unauthorized Edition, issued about two months before the authorized Edition. The cover is printed in red, indicating the second issue, the first issue being printed in gold.
- 96 ACTIONS AND REACTIONS. 12mo, original cloth. London, 1909
FINE COPY OF THE FIRST EDITION, with the 12 pages of advertisements at the end.

CUCKOO SONG

By
RUDYARD KIPLING



1909
Doubleday, Page & Co.
New York

ONE OF TWENTY-FIVE COPIES PRINTED
FOR PROTECTION OF COPYRIGHT

[NUMBER 98]

- 97 **THE CITY OF BRASS.** 8vo, original wrappers, rough edges.
In a half niger morocco slip case.
New York: Doubleday, Page & Co., 1909
FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY 25 COPIES WERE PRINTED FOR THE PROTECTION OF COPYRIGHT. Printed in "The Morning Post," London, June 28, 1909. Copyrighted June 29, 1909.
- 98 **CUCKOO SONG.** 4-page leaflet, 8vo, rough edges. In a half red straight-grain morocco slip case.
New York: Doubleday, Page & Co., 1909
FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH 25 COPIES WERE PRINTED FOR PROTECTION OF COPYRIGHT. Published in the 100th number of "Pearson's Weekly," September 16, 1909.
[SEE ILLUSTRATION]
- 99 **A PATROL SONG.** 8vo, original buff wrappers, uncut. In a half niger morocco slip case.
New York: Doubleday, Page & Co., 1909
FIRST EDITION, AND FIRST SEPARATE ISSUE. THIS IS THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR COPYRIGHT PROTECTION. It was included in the "Inclusive" Edition.
- 100 **A SONG OF THE ENGLISH.** *With 30 beautifully colored plates, tipped, with other illustrations by W. Heath Robinson.* 4to, original blue cloth, gilt decorations. London, [1909]
FIRST EDITION WITH THESE ILLUSTRATIONS.
- 101 **WITH THE NIGHT MAIL.** A Story of 2000 A. D. *Illustrations in color by Frank X. Lyendecker and H. Reuterdaahl.* 12mo, original blue cloth, uncut. New York, 1909
FINE COPY OF THE SCARCE FIRST SEPARATE EDITION. PRINTED ON ONE SIDE OF THE LEAF ONLY. This is the seventh story in "Actions and Reactions." The illustrated end-papers are by Lyendecker.
- 102 **THE DEAD KING.** *Illustrated title-page and decorative borders by W. Heath Robinson.* 8vo, original purple cloth. London, 1910
FIRST EDITION.
- 103 **THE HORSE MARINES.** 8vo, original brown wrappers. Garden City, New York: Doubleday, Page & Company, 1910
FIRST EDITION. THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR COPYRIGHT PURPOSES. Published in "Pearson's Magazine," October, 1910. Copyrighted September 30, 1910.
- 104 **REWARDS AND FAIRIES.** *Illustrations by Frank Craig.* 12mo, original red cloth. London, 1910
FIRST EDITION.

- 105 A HISTORY OF ENGLAND. By C. R. L. Fletcher and Rudyard Kipling. *With 15 colored plates.* 4to, original cloth. Oxford and London, 1911

FIRST EDITION. There are 23 poems by Kipling.

- 106 THE SPIES' MARCH. 12mo, original yellow wrappers. In a half red straight-grain morocco slip case.

Garden City: Doubleday, Page & Company, 1911

EXTREMELY RARE. FIRST EDITION OF THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE ISSUED FOR COPYRIGHT PROTECTION. It was collected in "The Years Between."

- 107 THREE POEMS. 12mo, original yellow wrappers. In a half red straight-grain morocco slip case.

Garden City: Doubleday, Page & Company, 1911

EXTREMELY RARE. AMERICAN COPYRIGHT ISSUE, AND FIRST AMERICAN EDITION. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PROTECTION.

- 108 SONGS FROM BOOKS. 8vo, original red buckram, uncut. London, 1913

FIRST ENGLISH EDITION. Contains a number of poems not in the First Edition published the previous year in America.

- 109 THE COVENANT. Broadside Poem. Royal 8vo, printed on stiff brown paper. In cloth protecting covers. [Garden City: Doubleday, Page & Company, 1914]

FIRST EDITION. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES.

- 110 FOR ALL WE HAVE AND ARE. [In "Songs & Sonnets for England in War Time." Being a Collection of Lyrics by Various Authors inspired by the Great War.] 12mo, original wrappers. London, 1914

FIRST EDITION. This Poem appears on page 92.

- 111 INTRODUCTION BY KIPLING. [In "War." By W. Douglas Newton.] 12mo, original black cloth, uncut (new front end-papers). In a half niger morocco slip case. London, [1914]

FIRST EDITION. The Introduction is by Rudyard Kipling.

- 112 LORD ROBERTS. Broadside Poem. Royal 8vo. [Garden City: Doubleday, Page & Company, 1914]

FIRST EDITION. ONE OF A VERY FEW COPIES PRINTED ON STIFF BROWN PAPER, FOR COPYRIGHT PURPOSES. It was first published in "The Daily Telegraph," London, November 19, 1914.

- 113 **THE NEW ARMY.** 1 The Men at Work; 2. The Quality of the Machine; 3. Guns and Supply; 4. Canadians in Camp; 5. Indian Troops; 6. A Territorial Battalion and a Conclusion. 6 parts, 12mo, original yellow wrappers. In a half niger morocco slip case.

Garden City: Doubleday, Page & Company, 1914

FIRST ISSUE OF THE FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE ISSUED FOR THE PROTECTION OF COPYRIGHT.

- 114 **THE OUTLAWS.** Broadside Poem. Royal 8vo, printed on stiff brown paper. In cloth protecting covers.

[Garden City: Doubleday, Page & Company, 1914]

FIRST EDITION. Only a few copies were issued for copyright purposes.

- 115 **RUDYARD KIPLING'S INDICTMENT OF THE GOVERNMENT.** The famous speech at Tunbridge Wells on May 16, 1914. 4 pages. In cloth covers.

London: Published by the Daily Express, [1914]

FIRST EDITION as printed by "The Daily Express."

- 116 **THE SECRET BARGAIN AND THE ULSTER PLOT.** 12 pages, 12mo, in cloth covers.

London: The League of British Covenanters, [1914]

THE VERY RARE FIRST EDITION. This speech was delivered on May 16, 1914, and is reprinted from the report that appeared in "The Morning Post."

- 117 **SOME ASPECTS OF TRAVEL.** A Lecture before the Royal Geographical Society. 12mo, original yellow wrappers. In cloth covers. Garden City: Doubleday, Page & Company, 1914

FIRST EDITION. AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A VERY FEW COPIES WERE PRINTED FOR COPYRIGHT PURPOSES. Published April 6, 1914. Accompanying this is a copy of "The Geographic Journal", for April, 1914. Kipling's Address appears on pages 365-75. This latter is in a half morocco slip case.

- 118 **FRANCE.** Poem. [In "The Book of France." Edited by Winifred Stephens.] Small 4to, blue cloth.

London and Paris, 1915

FIRST EDITION. Kipling's poem "France" occupies pages 269-72, and appears here in First Collected form.

- 119 **FRANCE AT WAR.** 16mo, original white wrappers, French Flag on cover.

London, 1915

FIRST COLLECTED EDITION. Appeared originally in "The Daily Telegraph," September 6, 8, 10, 13, 15 and 17, 1915.

- 120 **FRANCE AT WAR ON THE FRONTIER OF CIVILIZATION.** 16mo, original mottled boards, paper label on back and sides. In a half orange morocco slip case.

Garden City: Doubleday, Page & Company, 1915

FIRST AMERICAN EDITION. On the title-page Kipling has deleted his printed name as author and written in his name instead.

- 121 **THE FRINGES OF THE FLEET.** 1 and 2. The Auxiliary Fleet; 3 and 4. Submarines; 5 and 6. Patrols. 6 parts, 12mo, original yellow wrappers. In a half niger morocco slip case.
Garden City: Doubleday, Page & Company, 1915

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONLY A FEW COPIES OF EACH WERE PRINTED FOR COPYRIGHT PURPOSES. They were first printed in the "New York American."

- 122 **THE FRINGES OF THE FLEET.** 16mo, original white wrappers. British Flag on cover. London, 1915

FIRST ENGLISH EDITION. Complete in one volume. Appeared originally in "The Daily Telegraph."

- 123 **THE NEW ARMY IN TRAINING.** 16mo, original yellow wrappers. London, 1915

FIRST COLLECTED EDITION. These articles appeared originally in "The Daily Telegraph," for December, 1914, and are only to be found in this Edition.

- 124 **DESTROYERS AT JUTLAND.** 4 Parts. 12mo, original yellow wrappers. In a half niger morocco slip case.
Garden City: Doubleday, Page & Company, 1916

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR COPYRIGHT PURPOSES.

- 125 **HOW SHAKESPERE CAME TO WRITE THE 'TEMPEST.'** Introduction by Ashley H. Thorndike. 8vo, boards, paper label, uncut.
New York: Printed for the Dramatic Museum of Columbia University, 1916

FIRST EDITION IN THIS FORM. One of 333 copies. This letter by Kipling was first printed in the "Spectator" for July 2, 1898. It was afterwards privately printed in 1906 by the Standard Printing Co. of Providence, and was copyrighted December 4, 1906.

- 126 **THE NEUTRAL.** 12mo, original yellow wrappers. In cloth covers. Garden City: Doubleday, Page & Company, 1916

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES. This poem was published in "The Years Between," 1919.

- 127 **SEA WARFARE.** 12mo, original blue cloth. London, 1916
FIRST EDITION. With four pages of advertisements at the end.
- 128 **TALES OF "THE TRADE."** 1. Some Work in the Baltic; 2. Business in the Sea of Marmora; 3. Ravages and Repairs. 3 parts, 12mo, original yellow wrappers. In a half niger morocco slip case. Garden City: Doubleday, Page & Company, 1916
FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES.
- 129 **THE VISION OF THE ENCHANTED ISLAND.** [In "A Book of Homage to Shakespeare." Edited by Israel Gollancz.] *Portraits, facsimiles, etc.* 4to, cream cloth, uncut. Oxford University Press, 1916
FIRST EDITION. One of 1250 copies. With the John Arthur Brooke book-plate.
- 130 **A DIVERSITY OF CREATURES.** 12mo, original red cloth. London, 1917
FIRST EDITION.
- 131 **"THE HOLY WAR."** 12mo, original yellow wrappers. In cloth covers. Garden City: Doubleday, Page & Company, 1917
FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR COPYRIGHT PURPOSES.
- 132 **MESOPOTAMIA.** 12mo, original yellow wrappers. In cloth covers. Garden City: Doubleday, Page & Company, 1917
FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES. It originally appeared in "The Morning Post," July 11, 1917.
- 133 **THE WAR IN THE MOUNTAINS.** 1. The Roads of an Army; 2. Podgora; 3. A Pass, a King, and a Mountain; 4. Only a Few Steps Higher Up; 5. The Trentino Front. 5 Parts, 12mo, original yellow wrappers. In a half orange morocco slip case. Garden City: Doubleday, Page & Company, 1917
FIRST EDITION. THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR COPYRIGHT PROTECTION.
- 134 **THE EYES OF ASIA.** 12mo, original gray boards, paper labels. Garden City: Doubleday, Page & Company, 1918
FIRST COLLECTED EDITION. This series of letters appeared in "The Morning Post" and the "Saturday Evening Post" in 1917. This is the only edition in which they are to be found.

- 135 THE GREEK NATIONAL ANTHEM. [In "The Daily Telegraph" for October 17, 1918.] Folded folio. In cloth covers. London, 1918

THE FIRST APPEARANCE OF THIS POEM.

- 136 THE GREEK NATIONAL ANTHEM. 12mo, original yellow wrappers. Garden City: Doubleday, Page & Company, 1918

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES.

- 137 THE IRISH GUARDS. 4to, original white wrappers. In cloth covers. [London, 1918]

THE RARE FIRST ISSUE OF THE FIRST EDITION. Limited to 100 copies, signed by the author at the end of the poem. This poem was written and printed for the benefit of the "Irish Guards Fund" and sold at the Festival Concert.

- 138 JUSTICE. 12mo, original yellow wrappers. Garden City: Doubleday, Page & Company, 1918

FIRST EDITION. AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR COPYRIGHT PURPOSES.

- 139 JUSTICE. 8vo, sheet, printed on both sides. [London, 1919]

FIRST ENGLISH EDITION. A single sheet, printed on both sides with a double border line, within which are printed the names of French and Belgian towns devastated by the Germans during the Great War.

- 140 KIPLING'S MESSAGE. 16mo, wrappers, containing a *silhouette portrait*. In cloth covers. London, 1918

FIRST EDITION.

- 141 A PILGRIM'S WAY. 12mo, original yellow wrappers. Garden City: Doubleday, Page & Company, 1918

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR COPYRIGHT PURPOSES.

- 142 PREFATORY LETTER. [In "Guynemer, Knight of the Air." By Henry Bordeaux.] With a Prefatory Letter from Rudyard Kipling. *Portrait*. 12mo, original yellow cloth. London, 1918

FIRST EDITION.

- 143 TWENTY POEMS. 16mo, original blue wrappers folded in, uncut. London, 1918

FIRST EDITION.

- 144 THE GODS OF THE COPYBOOK HEADINGS. 12mo, original yellow wrappers.
Garden City: Doubleday, Page & Company, 1919
FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES FOR COPYRIGHT PURPOSES. This poem has never been collected.
- 145 GREAT-HEART. 12mo, original yellow wrappers.
Garden City: Doubleday, Page & Company, 1919
FIRST EDITION OF KIPLING'S SPLENDID EULOGY OF THEODORE ROOSEVELT, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES. It appeared originally in "The Daily Telegraph," February 5, 1919, and was collected in the "Inclusive" Edition, 1919.
- 146 RUDYARD KIPLING'S VERSE. Inclusive Edition. 1885-1918. Royal 8vo, cloth, parchment back, uncut.
Garden City: Doubleday, Page & Company, 1919
AUTOGRAPHED EDITION. One of 250 copies on Large Paper, AUTOGRAPHED BY THE AUTHOR. This Edition probably ante-dates the 3-volume English Edition.
- 147 RUDYARD KIPLING'S VERSE. Inclusive Edition, 1885-1918. 3 vols., square 8vo, vellum, gilt ornamental and fillet borders, with central ornaments on front covers containing the initials "R. K."
London, 1919
FIRST EDITION. EDITION DE LUXE, ONE OF 100 COPIES, WITH KIPLING'S AUTOGRAPH IN INK IN EACH VOLUME. A number of the verses are here first collected.
- 148 THE SCHOLARS. 12mo, original yellow wrappers.
Garden City: Doubleday, Page & Company, 1919
FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES PRINTED FOR COPYRIGHT PURPOSES. This poem has never been collected.
- 149 THE SUPPORTS. 12mo, original yellow wrappers. In cloth covers.
Garden City: Doubleday, Page & Company, 1919
FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES ISSUED FOR COPYRIGHT PURPOSES. Appeared originally in "Hutchinson's Story Magazine" for July, 1919. It has never been collected.
- 150 THE YEARS BETWEEN. *Vignette on title-page.* 12mo, original red cloth, uncut.
London, [1919]
FIRST EDITION. Published April 10, 1919. The American Edition was published on the same day.
- 151 ENGLAND AND THE ENGLISH. Speech at the Festival Dinner, The Royal Society of St. George, 23 April, 1920. 8vo, original white wrappers.
[London, 1920]
FIRST EDITION. Published by the Society by Kipling's permission.

- 152 **THE FEET OF THE YOUNG MEN.** *Photographically illustrated by Lewis R. Freeman.* 8vo, original brown boards, vellum back, gilt decorations. Garden City, 1920
FIRST SEPARATE EDITION OF THE VERSE. One of 377 copies, autographed by Kipling.
- 153 **Q. HORATI FLACCI CARMINUM LIBRUM QUINTUS.** 12mo, original light brown boards. Oxford, 1920
FIRST EDITION IN BOOK FORM. Kipling's translations appear on pages 2, 9, and 17.
- 154 **LETTERS OF TRAVEL (1892-1913).** 12mo, original red cloth. London, 1920
FIRST EDITION.
- 155 **THE MIND OF THE ENGLISH.** Speech delivered at the meeting of The Royal Society of St. George, London, St. George's Day, 1920. 12mo, original brown boards, parchment back, uncut. Garden City and Toronto, 1921
FIRST EDITION. Published August, 1921.
- 156 **THE FIRST ASSAULT UPON THE SORBONNE (Le Premier Assaut contre la Sorbonne).** 12mo, original brown boards, parchment back, uncut. Garden City and Toronto, 1922
FIRST EDITION, ONE OF 50 COPIES. The text is in French and English. This speech has never been collected.
- 157 **THE KING'S PILGRIMAGE.** 8vo, original yellow wrappers. In cloth covers. Garden City: Doubleday, Page & Company, 1922
THE AMERICAN COPYRIGHT ISSUE, AND THE FIRST AMERICAN EDITION. ONLY A FEW COPIES PRINTED FOR PROTECTION OF COPYRIGHT IN THE UNITED STATES. It originally appeared in "The Times," May 15, 1922.
- 158 **A KIPLING ANTHOLOGY.** Verse and Prose. 2 vols., 16mo, green cloth, gilt decorations. London, 1922 and n. d.
FIRST EDITIONS.
- 159 **ADDRESS BY RUDYARD KIPLING** at the Annual Dinner of the Royal College of Surgeons, London, February 14, 1923. 8vo, original yellow wrappers. Garden City: Doubleday, Page & Company, 1923
AMERICAN COPYRIGHT ISSUE, AND THE FIRST AMERICAN EDITION, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR PROTECTION OF COPYRIGHT.

- 160 ADDRESS BY RUDYARD KIPLING at University College, Dundee, October 12, 1923. 8vo, original yellow wrappers. In cloth covers. Garden City: Doubleday, Page & Company, 1923

AMERICAN COPYRIGHT ISSUE, AND FIRST AMERICAN EDITION, OF WHICH ONLY A FEW COPIES WERE PRINTED FOR PROTECTION OF COPYRIGHT.

- 161 INDEPENDENCE. Rectorial Address at St. Andrews, Oct. 10, 1923. [In "College Echoes," for October 26, 1923.] 4to, wrappers. St. Andrews, 1923

THE FIRST APPEARANCE OF THIS ADDRESS. In the same Number of "College Echoes" there is a "Letter of Thanks" from Kipling, signed with a facsimile of his signature; also a Speech by Kipling on "The Re-Opening of the Men's Union."

- 162 INDEPENDENCE. Rectorial Address at St. Andrews (October 10, 1923). 8vo, original yellow wrappers. In cloth covers. Garden City: Doubleday, Page & Company, 1923

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A LIMITED NUMBER ISSUED FOR COPYRIGHT PURPOSES A FEW DAYS PRIOR TO THE ENGLISH EDITION.

- 163 INDEPENDENCE. Rectorial Address delivered at St. Andrews, October 10, 1923. 12mo, original red cloth.

London, 1923

FIRST ENGLISH EDITION.

- 164 THE IRISH GUARDS IN THE GREAT WAR. Edited and compiled from their Diaries and Papers. 2 maps. 2 vols., 8vo, original red cloth. London, 1923

FIRST EDITION.

- 165 KIPLING'S ADVICE TO "THE HAT." In Response to an Appeal from an Old-Timer of Medicine Hat, Alberta. 12mo, original decorative wrappers, uncut.

[Cambridge, Mass., 1923]

FIRST SEPARATE EDITION. Privately printed by George Parker Winship in 1923. Only a few copies were made for presentation.

- 166 LAND AND SEA TALES. A broadside advertising sheet issued September 14, 1923, by Doubleday, Page & Co., under the general caption "The Book Leaf." Printed on one side of the sheet only. Folio. New York, 1923

Contains the announcement of the publication of "Land and Sea Tales."

- 167 LAND AND SEA TALES for Scouts and Guides. 8vo, original red cloth. London, 1923

FIRST EDITION.

- 168 LONDON TOWN (November 11, 1918-1923). 8vo, original yellow wrappers.

Garden City: Doubleday, Page & Company, 1923

FIRST EDITION, AND THE AMERICAN COPYRIGHT ISSUE. ONE OF A FEW COPIES PRINTED FOR COPYRIGHT PURPOSES.

- 169 THE MICHIGAN TWINS. A broadside advertising sheet issued September 21, 1923, by Doubleday, Page & Co., under the general caption "The Book Leaf." Printed on one side of the sheet only. Folio. New York, 1923

Contains a three-stanza humorous poem by Kipling, which appears here for the first time. It was written on the back of a photograph sent by Kipling to F. D. Underwood, who as President of the Erie Railroad had named two stations in Michigan "Rudyard" and "Kipling." The verses refer to these stations.

- 170 CHARTRES WINDOWS. 8vo, original yellow wrappers. In cloth covers. Garden City: Doubleday, Page & Company, 1925

AMERICAN COPYRIGHT ISSUE, AND THE FIRST AMERICAN EDITION, OF WHICH ONLY A FEW COPIES WERE ISSUED FOR PROTECTION OF COPYRIGHT IN THE UNITED STATES. Not in the McCutcheon sale.

- 171 THE SHIPPING INDUSTRY. Report of a Speech at the Annual Dinner of the Chamber of Shipping of the United Kingdom, Friday, 20th February, 1925. 8vo, original yellow wrappers. In cloth covers.

Garden City: Doubleday, Page & Company, 1925

AMERICAN COPYRIGHT ISSUE, AND THE FIRST AMERICAN EDITION, OF WHICH ONLY A FEW COPIES WERE ISSUED FOR PROTECTION OF COPYRIGHT IN THE UNITED STATES. Not in the McCutcheon sale.

- 172 PEN-AND-INK PORTRAIT AND AUTOGRAPH LETTER. A. L. s., one page, 8vo. Burwash, Sussex. July 24, 1906. To Mr. Cope. Regretting that he cannot attend the Artists' Benevolent Meeting, but hopes to do so next year. He has a hard year of work ahead of him. Framed, with a fine pen-and-ink portrait by L. Binns, AUTOGRAPHED BY KIPLING.

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